

VIENNA CLARINET CONNECTION

... they know how to entertain, with musical perfection as well as amusement. While they are real virtuosi, they are musicians first.
Morgenpost, Berlin

Voting à la carte

Give your audience the chance to vote!

The menu of the VIENNA CLARINET CONNECTION is as colourful as the ensemble itself. The four exceptional clarinetists present an unbelievably multifaceted repertoire.

... virtuous, humorous, burlesque & entertaining

In this programme the audience determines the course of the concert. During the break the programme of the second part of the concert will be determined.

1st part

Percy Aldrige Grainger 1882-1961
arr. Helmut Hödl

Molly On The Shore

George Gershwin 1898-1937
arr. Wolfgang Kornberger

Rhapsody in Blue

Introduction of the pieces for the 2nd part

A. Isozaki
arr. Hubert Salmhofer

Clarinet Vivace

„VOTING“

2nd part

STARTERS

A. Dvorak 1841-1904
Slawischer Tanz Nr. 2 and
Nr. 8 op. 46

F. Mendelssohn Bartholdy 1809-1847
Midsummernightsdream - Scherzo

MAIN COURSES

A. Piazzolla 1921-1992
Histoire du Tango
Cafe 1930
Night - Club 1960

Darius Milhaud 1892-1974
Scaramouche
Vif
Modere Brasileira
Mouv´de Samba

F. Schubert 1797-1828
Impromptu Nr. 2 in Es

J. Strauss 1825-1899
Perpetuum mobile op.257

DESSERTS

G. Gershwin 1898-1937
Summertime

D. Ellington 1899-1974
In a Sentimental Mood

D. Brubeck 1920
Blue Rondo a la Turk

Dizzi Gillespie 1917-1993
A Night in Tunisia