

VIENNA CLARINET CONNECTION

„every tone made by these clarinets sounds like a
declaration of love to the audience.“

Die Welt

Mozart & More

Relating to his “Adagio” for clarinet and three bassethorns Mozart wrote in a letter to his publisher: “Finally I’ve found a wind ensemble that is absolutely qualified to compete with any string quartet!” He was fascinated by the warm and dark sound of clarinets and loved especially bassethorns.

Starting at this point, the vienna clarinet connection
accompanies you on a musical journey through the centuries.

Program

P. A. Grainger 1882-1961

arr. Helmut Hödl

Molly On The Shore

W. A. Mozart 1756-1791

Quartet in D-Major KV 575

Allegretto

Andante

Menuetto Allegretto

Allegretto

Darius Milhaud 1892-1974

arr. Franz Cibulka

Scaramouche

Vif

Modere Brazileira

Mouv´ de Samba

Mike Curtis 1925

Klezmer Wedding

George Gershwin 1898-1937

arr. Helmut Hödl

Summertime

F. Mendelssohn Bartholdy 1809-1847

arr. Wolfgang Kornberger

Midsummernightsdream

Scherzo

W. A. Mozart 1756-1791

Allegro in F, KV attach. 90 (580b)

Adagio in B, KV 411

Wolfgang Kornberger 1969

Typisch Wolfgang

(Mozart – Brubeck – Kornberger)

Nicolò Paganini 1785-1840

Moto Perpetuo

... The four virtuosos from vienna walk along the borders between chamber music, jazz and minimal music in a very relaxed way, completely without the usual effort of comparable crossover projects ...

Profil