

# VIENNA CLARINET CONNECTION

## Fascinating Clarinet

vienna clarinet connection and orchestra  
From the Mannheim School to the present

The ensemble framed by orchestral sound.  
From the "Double concert" to the "Concerto Grosso". From the Mannheim School to the present. The "Thema con variazioni" by Gioacchino Rossini as a breathtaking arrangement for the Vienna clarinet connection.

### Program

#### Ouverture

**Franz Danzi** 1763-1826

Concertino in Bb-major op. 47  
for clarinet, bass clarinet and orchestra  
Allegro  
Andante moderato  
Allegretto  
Un poco piu mosso

**Gioacchino Rossini** 1792-1868

Introduktion, Thema und Variationen  
for vienna clarinet connection\*  
and orchestra

**Max Bruch** 1838-1920

Concert e-minor op. 88  
for clarinet, bassetthorn\* and orchestra

**Helmut Hödl** 1969

Concerto Crosso  
for vienna clarinet connection and orchestra  
Andante - Allegro  
Adagio  
Moderato - Allegro molto

\* Created by vienna clarinet connection

**Helmut Hödl**  
**„Concerto Crosso“**

duration: 26 minutes

**first performance: 11th october 2003 at the Festspielhaus Bregenz  
conductor: Gerard Korsten - Vorarlberg Symphony Orchestra**

**27th november 2006 at the Musikverein Wien with Stuttgarter  
Philharmoniker, conductor: Gabriel Feltz**



**“The title deduces itself from the baroque form of the concerto crosso and the musical genre of cross-over. There are three movements, which I wrote to perfectly fit to my colleagues of vienna clarinet connection and myself. I fully took advantage of our musical virtues and the benefits of our instruments.”**

**Helmut Hödl**

**„... there was full house at Bregenzer Festspielhaus and the reaction to the first performance of Helmut Hödl's 'Concerto Crosso' was enthusiastic“.**

**Anna Mika**