

VIENNA CLARINET CONNECTION

Electric Woods

A kaleidoscope of jazz, funk, pop, chill out and improvisation.



Inspired by the music of Take 6, Till Brönner, Prince, Keith Jarrett and the debut-CD of the ensemble "VCC 001", this programme is a kaleidoscope of musical styles featuring jazz, funk, pop, chill out and improvisation.

The pieces "Psalm", "Song Nr. 3", "Black Bottled", "vcc 001 reloaded", "Museumswalk" were composed by Helmut Hödl, "Funky Blues", "Tango for vcc", "Riding Beyond The Surface" by Karen Asatryan, "Hauch des Todes" by Hubert Salmhofer and "Sunney´s Funk" by Wolfgang Kornberger.



Guests: Karen Asatryan, Keyboards | Reinhardt Winkler, Drums

„... The four virtuosos from vienna walk along the borders between chamber music, jazz and minimal music in a very relaxed way. Every tone made by these clarinets sounds like a declaration of love to the audience...“

Die Welt



Karen Asatrian

Born in 1972 in Eriwan, Armenia | Studied classical violin, piano and composition at the academy of music - „Komitas“ in Eriwan and jazz piano with Harry Neuwirth at the Carinthian Conservatory of Music in Klagenfurt |

Member of „Grind 6“ | Primus Sitter - quartett | founder of „Brahm´s Project“ (jazz trio and chamber orchestra) | Worked with the „Bruckner Symphony Orchestra Linz“ and at the „Wiener Burgtheater“ | Highly acclaimed composer and arranger. Numerous performances , TV, radio and cd productions with variuos jazz ensembles in Austria, Italy, Germany, Netherlands, Slovenia, Armenia... |

Nov. 2007: winner of the world music award „Grammy´s“ in Los Angeles with his band „Armenian Spirit“

Teacher at the Carinthian Conservatory of Music in Klagenfurt and the University of Music and Performing Arts in Vienna.

CD Produktionen

- „Primus Sitter Five“ (1998, New York), mit G. Garzone, P. Herbert, A. Deutsch, P. Medsen.
- „a more“ 1999 Februar G. Lipus, M. Erian, E. Kristof, S. Gfreierer.
- „Malo Cezz“ 2000 G. Lipus, M. Erian, E. Kristof, S. Gfreierer.
- „Big Band Lienz“ Live 2001 April.
- „Marcus Matthews singt Chansons“ Live am 6. April 2001 im Casineum in Velden am Wörthersee.
- „Winnetou“ 2003 CD mit Schwerpunkt Boogaloo mit M. Erian, P.Sitter, J. Loh, D. Nösig, K. Marktl und K. Lippitsch.
- „Mallinger Open“ „Nut“ 2004 B. Mallinger, W. Abt, R. Winkler
- „Armenian Spirit“ „Arahat - Pathway“ (2005 Universal) A. Gagl, W. Puschnig, J.C. Sungurlyan, W. Abt, R. Winkler



Reinhardt Winkler

was born in Hartberg in 1970. He studied at the University for music and performing arts Graz with Manfred Josel. In 1994/95 he got a scholarship to study in London where he was taught by teachers like Billy Cobham, Peter Erskine, Ian Thomas and others. Since the end of his studies in London in 1995 Reinhardt Winkler started an international career and worked with musicians like Wolfgang Puschnig, Paul Urbanek, Andy Manndorf, Rebekka

Bakken, Linda Sharrock, Rick Iannaccone, John Sass, Alpine Aspects, Chants, Herbert Joos, Jamaladeen Tacuma, Steve Swallow, Woody Schabata ect.

Together with Karen Asatrian´s "Armenian Spirit" he got the World Music Grammy´s Award in Los Angeles in 2007.

His touring and recording credits include

- Wolfgang Puschnig - Chants „Chants“, „Late Night Show“
- Out of Blue - „Return to the light“
- Andy Manndorff - „Up to Scratch“
- Armenian Spirit - „Pathway“
- Stefan Heckel Group - „News from the Royal Alpine Music Factory“
- STS - „Herzverbunden“